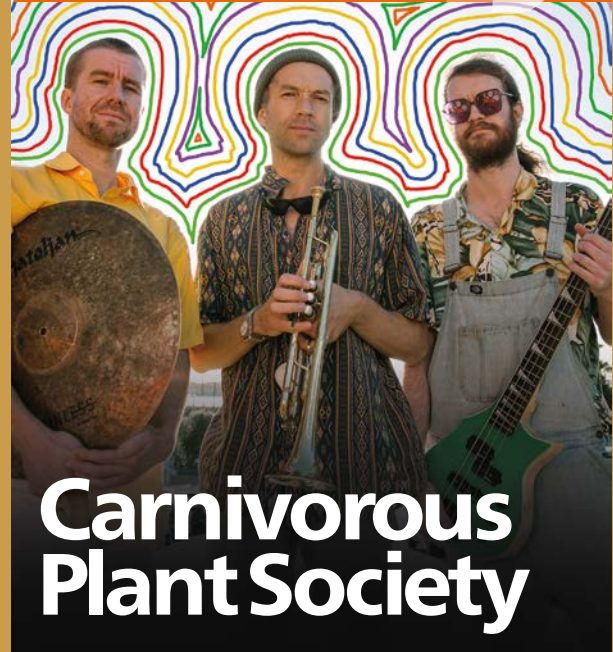


# July



New Zealand's favourite psychedelic exotic jazz band are back! Their time away from touring has been spent composing, animating and learning even more instruments to create a show that will mesmerise the young and the old alike. Prepare for a unique experience featuring vibraphone, tuba, harmonica, pan flute, synthesisers, drums, bass and vocals - all brought to life against a stunning backdrop of hand-drawn animations. Finn Scholes is joined by a team of New Zealand's top musicians: World class drummer Alistair Deverick and the amazing multi-instrumentalist Sean Martin-Buss.

**Venue:** Any theatre, hall, gallery space or concert room  
**Set up:** 2 hours  
**Personnel:** 3  
**Duration:** 2 x 45 minutes  
**Price:** \$1,200 + GST (or 70% of gross after reasonable costs whichever is greater)  
**Appeal:** All ages

# October



A Shrew'd New Comedy by Will Shakespeare and Penny Ashton  
**The Tempestuous**

Arts on Tour favourite Penny Ashton is back for her 5th tour, and this time she's skewering the Bard Himself. Sicily's beloved King Enzo is dead. Now Princess Rosa, a stropky spinster, must navigate the tempestuous waters of belching stepfathers, lusty suitors, popping cod pieces and menopausal witches, to face her destiny. Award Winning Comedian Penny Ashton, creator and star of smash hits Promise and Promiscuity, Olive Copperbottom and Austen Found, presents her latest literary solo musical with this Shakespearean frolic. She'll spark 11 characters into life in an Elizabethan tale of magic, meddling and puffed bull's puzzles.

*"Incredibly clever, the script is just so smart."* Radio NZ  
*"Masterful 'shrewd comedy' a tempestuous triumph...a phenomenal play."* The Post  
*"Surely at some point we get to call Penny Ashton a national treasure?"* Flat City Field Notes  
*"Phenomenal energy, vivacity, versatility, inventiveness and humour."* Theatreview

**Venues:** All venues although some floor work so prefers height/audience rake  
**Personnel:** 2  
**Duration:** 90 minutes interval optional  
**Set Up:** 4 hours  
**Price:** \$1175 plus GST  
**Appeal:** Comedy theatre audience  
**Suitable:** PG14

## friendly guidelines

- Return booking form on line at [www.aotnz.co.nz](http://www.aotnz.co.nz) under forms tab by **Monday June 30** to ensure inclusion.
- Every effort will be made to satisfy demand. Flexibility may be required regarding dates.
- AOTNZ will provide accommodation, transport, artists' daily allowance, promotional material, technical equipment, tour management and national/regional media exposure.
- We strongly recommend that presenters use social media and the printed material we provide to initiate a promotional campaign. It is your responsibility to forward media releases and photographs to local media. Supplied promotional material should not be modified in any way as this may contravene AOTNZ design standards and damage the brand.
- As the presenter, you will be expected to provide the venue, the agreed fee, and a brief report detailing ticket price, response to show and attendance.
- There is no cancellation fee outside four weeks of the commencement of the tour. However, within four weeks, a cancellation will require payment of a 100% penalty fee.  
All fees are exclusive of GST.
- Please call Steve Thomas at AOTNZ, at any stage, to clarify details of any arrangement.



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



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ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA







Central Lakes TRUST

Community Trust South  
TE POU ARATAKI POUNAMU O MURIKU

InterIslander

AOTEAROA GAMING TRUST

Community TRUST  
Mid & South Canterbury

OTAGO Community Trust

FOUNDATION NORTH  
Poua Huiori Oraanga  
Funding to Enhance Lives

**Live and Local Top Acts to Top Towns**

# MENU 2026



# March



## Prima Facie

by Suzie Miller  
with Cassandra Woodhouse

Tessa Ensler loves her job. She's worked her way up from a working-class background to being a top criminal defence barrister at the top of her game – prosecuting, cross-examining and winning in the courtroom with her quick wit and intelligence. Fighting to defend those pleading not guilty – including securing freedom for men accused of rape and sexual assault. Innocent until proven guilty is, after all, the bedrock of human rights.

An unexpected event however forces Tessa to confront the very system she has spent her life believing and working within.

Directed by NZ acting royalty Michael Hurst and performed by Cassandra Woodhouse, NZ Theatre Company is honoured to bring Prima Facie to the NZ stage and continue the call to action that this story is demanding worldwide.

- Venue:** Theatre, stage, hall, community hall, high schools, preferably with basic lighting capacity.  
**Set up:** 3 hours  
**Personnel:** 3  
**Duration:** 90 minutes no interval plus Q & A  
**Price:** \$1500+GST (or 70% of gross after reasonable costs whichever is greater)  
**Appeal:** All ages 14+

# April

April Term 1 holidays including Fri 3 to Sun 19 April

## Mr Fungus

presented by  
KidzStuff Theatre for Children

*"New Zealand's Loudest Mime"* Mr Fungus is on tour across Aotearoa, with a silly show that will amuse and delight kids of all ages.

Featuring visual and verbal comedy, juggling and mime, with scrumptious and catchy backing soundtracks, Mr Fungus will bring the silliness and fun to your town.

Thrillingly ridiculous and a seasoned pro, Mr Fungus has played to packed theatres and festival venues throughout Europe and Australasia, in a career spanning four decades.



- Venue:** Theatres, community halls, libraries.  
**Set up:** 2 hours  
**Personnel:** 1  
**Duration:** 50 minutes no interval  
**Price:** \$800 + GST (or 70% of gross after reasonable costs whichever is greater)  
**Appeal:** Family audiences - Kids from 4 to 9  
**Suitable:** All ages  
**Website:** [www.fergusaitken.co.nz](http://www.fergusaitken.co.nz)

# May



## Sean Kelly & The Super 8's

Sean Kelly & Friends present an intimate show of live Irish music played to the backdrop of Super 8 movies taken by Sean's Dad, a renowned Cine enthusiast, in and around Derry and Donegal 1958-1988. The show features Sean Kelly on vocals, whistles, bodhran and guitar, Jono Lonie on fiddle and electric mandolin and Maree Limpus on AV and cello. Sean also presents an authentic dialogue on a tumultuous time in the history of Derry, Donegal and the north of Ireland. It is a sensory-rich experience blending authentic Irish music with authentic imagery, no special effects whatsoever. The show is designed to entertain but also enlighten and to leave the audience with that elusive sense of wonder.

- Venue:** Theatres, Community Halls, Libraries, Churches and Schools  
**Set up:** 2 hours  
**Personnel:** 3  
**Duration:** 2 hours with interval  
**Price:** \$900 + GST (or 70% of gross after reasonable costs whichever is greater)  
**Appeal:** Anyone with a love for traditional Irish music  
**Suitable:** Suitable for families  
**Website:** <https://facebook.com/Seankellymusic>

# June

## Social Animal with Stephen Papps

Stephen Papps performs a solo theatre comedy about a man, a woman and a dog.

Jon, a man whose star is fading on his illustrious career, is struggling to save his life-long marriage to wife Vicky. He decides to adopt a dog in an attempt to bring them closer together. But the dog is a high-needs rescue greyhound enslaved to its hunting instincts and its own agenda. Jon finds himself being towed along on a high-speed dog chase to lead him headlong to a painful truth that awaits him in the undergrowth.



- Venue:** Any suitable theatre, community hall, performance venue  
**Set up:** 90 minutes  
**Personnel:** 2  
**Duration:** 60 minutes  
**Price:** \$800 + GST (or 70% of gross after reasonable costs whichever is greater)  
**Appeal:** Comedy theatre audience  
**Suitable:** General audience