

# August

## Helen Webby and Davy Stuart String Wizardry Extraordinaire

Principal Harp with the Christchurch Symphony Orchestra, Helen Webby is also New Zealand's top Celtic harpist. Accompanied by Davy Stuart, one of the country's best Celtic guitar and bouzouki players, and you have a great instrumental combination that is equally at home in a wool shed or concert hall.

Repertoire ranges from the traditional music of Ireland and Scotland to newly composed material from New Zealand and elsewhere. Expect reels, polkas, airs and waltzes, and a few songs with a definite Scottish accent.

With the easy rapport that comes from ten years playing together, they have enthralled audiences all round New Zealand and Australia. They toured nationwide with *Chamber Music NZ* in 2008.

[www.stuart.co.nz/webby-stuart](http://www.stuart.co.nz/webby-stuart)



Time of year: August  
Venue: Any suitable music venue  
Set up time: 2 hrs for sound check in venue  
No. of personnel: 2  
Performance length: 2 hours (incl. interval)  
Price: \$800+GST (or 70% after costs, whichever is greater)

# September



## Gimel on Tour

*Gimel* is Jonathan Besser's new music group. A prolific composer and pianist Besser is joined by vibraphonist John Bell, bassist Peter Scott and renowned drummer Chris O'Connor.

Gimel are all performers at the height of their creative and instrumental powers. Their music pushes boundaries out and draws audiences in.

For lovers of fine new music, this group will perform material that is lively, challenging and original.

This will be the new band's first *Arts On Tour NZ* tour.

[www.jonathanbesser.com](http://www.jonathanbesser.com)

Time of year: September  
Venue: Any suitable music venue  
Set up time: 2 hrs for sound check in venue  
No. of personnel: 4  
Performance length: 2 hours (incl. interval)  
Price: \$950+GST (or 70% after costs, whichever is greater)

# October

## DO OR DI?

Herschel Herscher (Jews Brothers Band) hosts this fun-filled musical event. Add singers Anna Rugis and Linn Lorkin (French Toast) and you have a top professional vocal trio. Rugis created the production spoofing a fabulous fifties-style television game show, to showcase the trio's comedic and musical talents.

Wonderful singing, three-part harmony, jazzy arrangements, piano and accordion solos. All are applied to the hits of Doris Day and Dinah Shore with outrageous style and energy while the audience guesses which diva was the hit-maker.

Wonderfully interactive, oozing with musicality and good humour, this show delivers more happiness per bar than any show you've seen in years.

[www.rouge.co.nz](http://www.rouge.co.nz)



Time of year: October  
Venue: Any suitable musical venue or theatre with upright piano on stage  
Set up time: 3 hrs  
No. of personnel: 4  
Performance length: 2 hours (with interval)  
Price: \$900+GST (or 70% after costs, whichever is greater)

# November



## One thread... in the story of a nation...

Humble and commonplace, blankets have played a central role in our daily lives since the first contact between Maori and Pakeha.

In *Home*, blankets provide the backdrop to the story of two Scottish immigrants to New Zealand, Maggie and Johnnie, who meet and marry just before WWI, and the difficulties they endure when Johnnie goes away to the Front.

*Home* is an original performance of song and spoken word, weaving the story of Scottish immigrants into the story of our nation. It is based around traditional songs from a book bought in Invercargill in the 1890s. Audiences have responded with laughter, tears and a strong connection to the New Zealand history in the show.

The performers are Stuart Coats and Rowena Simpson, with Douglas Mews on piano. Their experience ranges from classical music through to musicals and theatre. *Home* has been written and directed by Jacqueline Coats.

Time of year: November  
Venue: Any suitable musical venue or theatre with upright piano on stage  
Set up time: 3 hrs  
No. of personnel: 4  
Performance length: 1 hour (no interval)  
Price: \$1000+GST (or 70% after costs, whichever is greater)

## friendly guidelines

- Return booking form by **Friday September 2** either by email, post or fax to ensure inclusion.
- Every effort will be made to satisfy demand. Flexibility may be required regarding dates.
- AOTNZ will provide transport, artists' daily allowance, promotional material, technical equipment, tour management and national/regional media exposure
- We strongly recommend that presenters initiate a local promotional campaign by distributing the e-cards, posters and flyers provided. It is your responsibility to forward our media release and photographs to your local media.
- A venue could be a theatre, community hall, marae, school hall, church, hotel, cafe, private home, art gallery or acoustically suitable place.
- In exceptional circumstances fees may be negotiated to take into account limited population, after agreement with artist or group.
- As the presenter, you will be expected to provide the venue, the agreed fee, and a brief report detailing ticket price, response to show and attendance.
- There is no cancellation fee outside four weeks of the commencement of the tour. However, within four weeks, a cancellation will require payment of a 50% penalty fee.
- All fees are exclusive of GST.
- Please call Steve Thomas at AOTNZ, at any stage, to clarify details of any arrangement.

creative nz  
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# Live and Local

Top Acts  
to Top Towns  
MENU



# 2012

# February



Prepare to be transported!

Inspired by music from the deserts of North Africa, the Amazon basin and beyond, Mundi take you on an unforgettable journey...

Led by virtuoso flautist and composer Tamara Smith, Mundi feature an exciting array of instruments including flute, sax, banjo, marimba, voice, bass and percussion. This original world-music band is not to be missed!

Their music is heard on National Radio. It has been featured on Air New Zealand's play list, and on Australia's ABC network. It has also been showcased on Concert FM's hour-long show "Global Sounds" and Kiwi FM.

Mundi's original music is a synthesis of many global colours and influences. It takes the listener on a musical journey, traversing landscapes rich with texture and surprise; allowing them to experience, through their own imagination, other worlds.

[www.mundi.co.nz](http://www.mundi.co.nz)

Time of year: February  
 Venue: Any suitable music venue  
 Set up time: 2 hr for sound check in venue  
 No. of personnel: 6  
 Performance length: 2 hours (incl. interval)  
 Price: \$900+GST (or 70% after costs, whichever is greater)

# March



## Violinist and Composer Fiona Pears

Fiona and her talented band will perform music ranging from hot sizzling gypsy swing, beautiful soulful classical and jazz ballads right through to passionate tango and Celtic compositions.

Fiona has been performing internationally during the last decade. Highlights include appearing at the legendary Ronnie Scott's Jazz club in London and performing her own compositions with the Royal Liverpool Philharmonic Orchestra.

Fiona has released two DVDs and four CDs to date.

She is currently recording her fifth studio album, due for release at the end of 2011.

[www.fionapears.com](http://www.fionapears.com)

Time of year: March  
 Venue: Any suitable music venue  
 Set up time: 2 hrs for sound check in venue  
 No. of personnel: 4  
 Performance length: 2 hours (incl. interval)  
 Price: \$1500+GST (or 70% after costs, whichever is greater)

# April

## Hot Pink with Penny Ashton



"...vivacious...highly entertaining...sheer charm and energy..." The Scotsman – Edinburgh..."I really enjoyed it." Pam Ayres..."...pure class..." Nelson Mail

Want more "OH!" in your poetry and more "ahhhh" in your alliteration? Want to see a woman whose bra fits her head? Well NZ's favourite rhyming Queen of Tarts has the show for you!

Hot Pink with Penny Ashton is a loads-of-laughs-a-minute comedy show that incorporates poetry, songs, ukulele and stand-up, to dissect the dilemmas of a modern woman, and also shows herself up to be a bit of a twit now and then.

Penny Ashton's "Hot Pink Bits" was one of the most popular shows in 2009, so she is thrilled to be back on the road to meet you all again. Especially after a massive year where she performed poetry at the Glastonbury Festival, attended Miss Universe... sadly, only as a journalist, and fell miles into love.

[www.hotpink.co.nz](http://www.hotpink.co.nz)

Time of year: April  
 Venue: Any suitable music/theatre venue  
 Set up time: 3 hrs for sound check in venue  
 No. of personnel: 1  
 Performance length: 2 hours (incl. interval)  
 Price: \$800+GST (or 70% after costs, whichever is greater)

# May

## Boomers Behaving Badly

One minute you are graduating from high school and the next minute you are perilously close to 60. How did this happen?

Jane Keller presents a fabulous one-woman cabaret show that focuses on baby-boomers – and what they get up to: cougars on the prowl, grandchildren from hell, divorce parties, Botox botch-ups, middle-age revenge porn, internet dating successes... and tragedies!

Combining her special style of storytelling with her virtuoso Broadway voice, and piano accompaniment from Michael Nicholas Williams, Jane tells tales in an evening of shock, tittle-tattle and raucous hilarity.



Time of year: May  
 Venue: Any suitable musical venue or theatre with piano  
 Set up time: 3 hrs for sound check in venue  
 No of personnel: 3  
 Performance length: 1 hour 30 mins (incl. interval)  
 Price: \$1000+GST (or 70% after costs, whichever is greater)

# June

## The Intricate Art of Actually Caring

"Baxter's New Zealand seems so much more exciting than the one I know. So much more free. You could trip around the place and sleep in paddocks and break laws in a harmless, hippie sort of way..."

This is the story of two young guys embarking on a road trip that becomes a spiritual journey to James K. Baxter's grave in remote Jerusalem (Hiruharama), New Zealand.

Funny, poignant and moving, *The Intricate Art of Actually Caring* toured New Zealand in 2010 and caused audiences to say, "I laughed, I identified, I was profoundly moved but mostly, I marvelled at the artistic-based expression of blokedom alive and unashamed in New Zealand. I loved the history of our country and its unique characters all over again."

Mixing music, drama and comedy, *Intricate Art* uses the poetry and myth of James K. Baxter to look at what it means to be Kiwi.

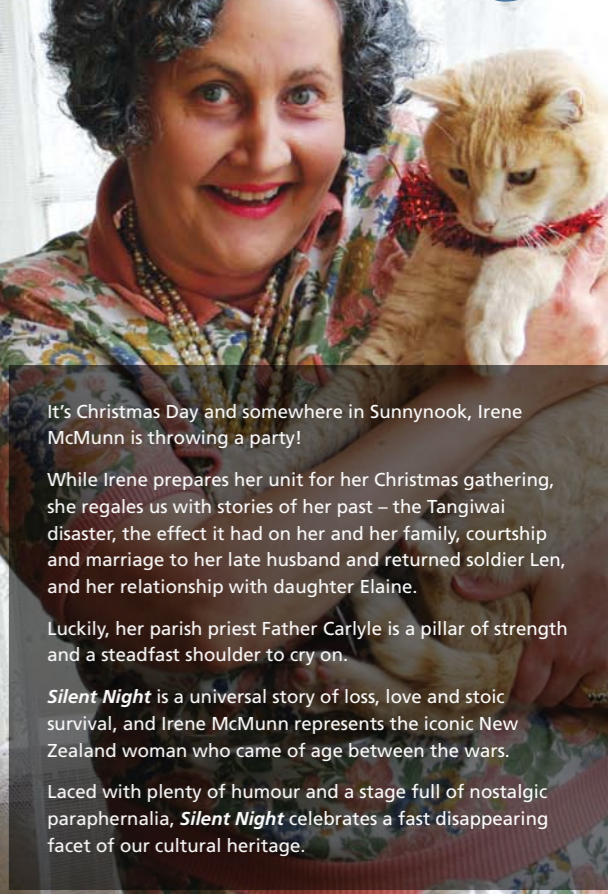
[www.intricateart.co.nz](http://www.intricateart.co.nz)



Time of year: June  
 Venue: Any suitable community/theatre venue.  
 Suitable secondary school students.  
 Set up time: 3 hrs. No. of personnel: 4  
 Performance length: 70 mins (no interval)  
 Price: \$800+GST (or 70% after costs, whichever is greater)

# July

## Silent Night



It's Christmas Day and somewhere in Sunnynook, Irene McMunn is throwing a party!

While Irene prepares her unit for her Christmas gathering, she regales us with stories of her past – the Tangiwai disaster, the effect it had on her and her family, courtship and marriage to her late husband and returned soldier Len, and her relationship with daughter Elaine.

Luckily, her parish priest Father Carlyle is a pillar of strength and a steadfast shoulder to cry on.

*Silent Night* is a universal story of loss, love and stoic survival, and Irene McMunn represents the iconic New Zealand woman who came of age between the wars.

Laced with plenty of humour and a stage full of nostalgic paraphernalia, *Silent Night* celebrates a fast disappearing facet of our cultural heritage.

Time of year: July  
 Venue: Any suitable community/theatre venue.  
 Set up time: 3 hrs  
 No of personnel: 2  
 Performance length: 60 mins (no interval)  
 Price: \$1000+GST (or 70% after costs, whichever is greater)